

# IL DILETTANTE di FLAUTO

## RACCOLTA di CANTASIE

Flauto PER con accomp.<sup>to</sup> di Pianoforte

*Composte sopra motivi di opere teatrali*

LEOPOLDO DA PIERONI

*Professore al R. Istituto dei Ciechi in Firenze*

Op. 10. - 790 RIGOLETTO	Fr. 4.30	Op. 13. - 793 POLIUTO	Fr. 5.00
" 11. - 791 PIPELET	" 4.50	<u>14. - 794 V.<sup>SA</sup> D'AMALFI</u>	" 4.50
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*Prop. degli Editori*

FIRENZE

BRATTI SCIABILLI & C

Piazza del Duomo 16

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## LA CONTESSA D'AMALFI

FANTASIA PER FLAUTO

L. PIERONI Op. 14.

Andante sostenuto

FLAUTO

Andante sostenuto

PIANO

The musical score is written for Flute and Piano. The tempo is marked 'Andante sostenuto'. The key signature is one sharp (F#), and the time signature is 3/4. The piano part begins with a forte (F) dynamic, while the flute part starts with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' (pianissimo) and 'poco string.' (poco stringendo). The piano part features a complex accompaniment with many beamed sixteenth and thirty-second notes. The flute part has a more melodic line with some grace notes and slurs. The score is published by Bratti Sciarilli e C. Firenze.

*rall.* Andantino

Andantino

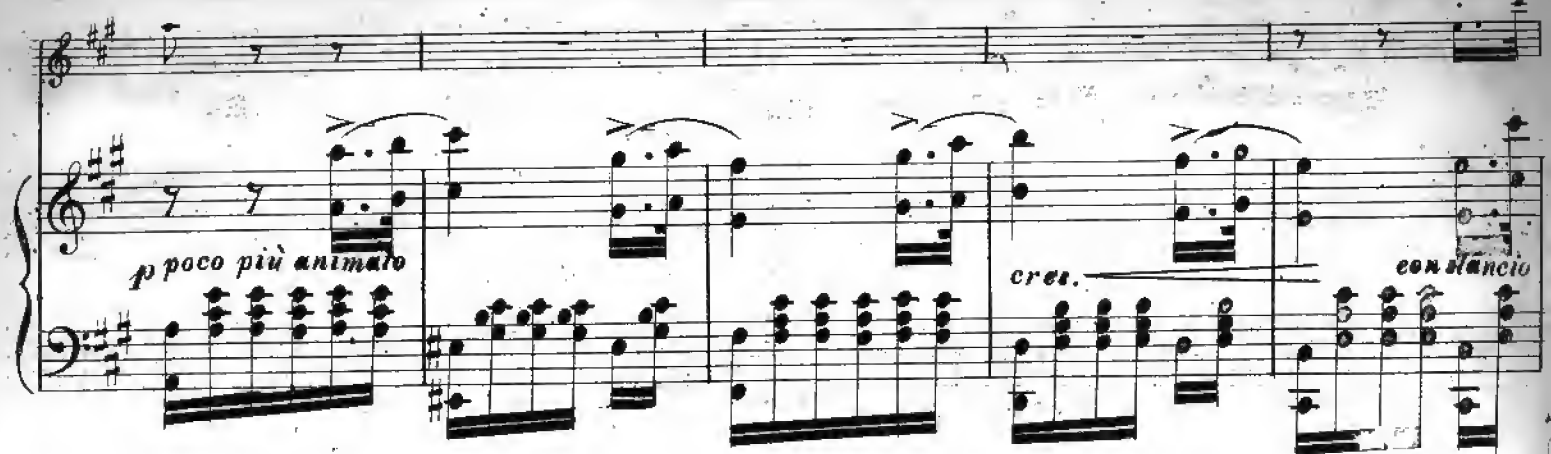
*pp*

*più animato*

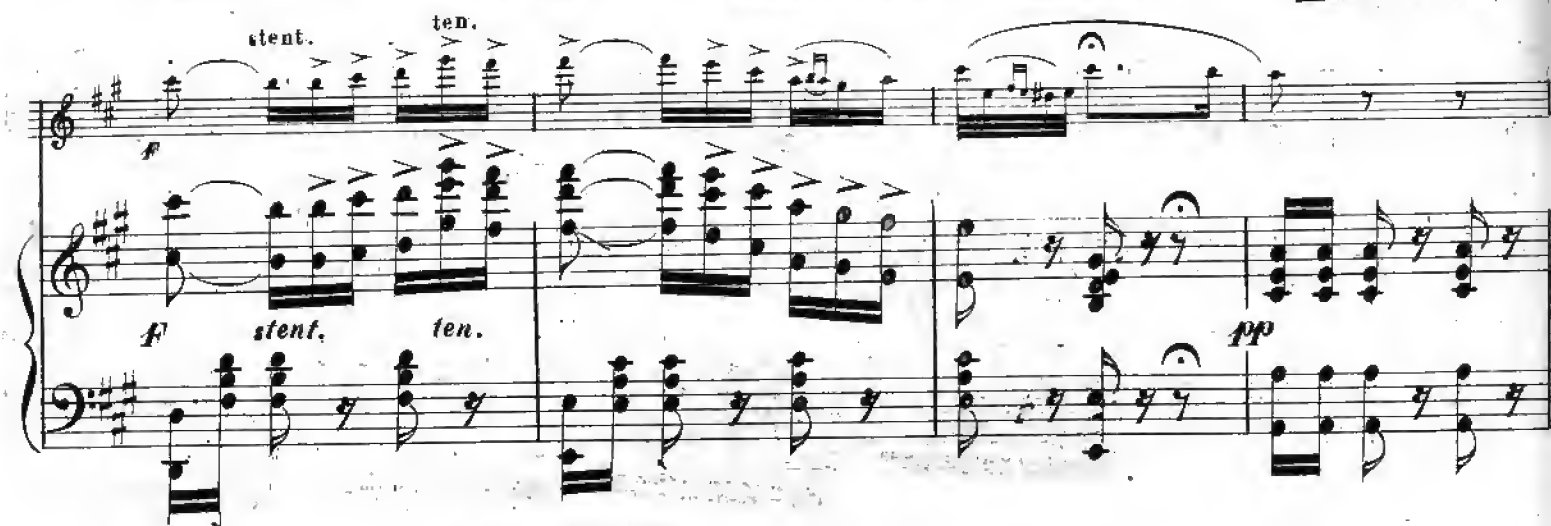
*più animato*

*rall. ten.* *a tempo*

*rall. con la parte* *a tempo*



First system of musical notation. The upper staff is a single melodic line. The lower staff is a grand staff (treble and bass clef) with dense chordal accompaniment. The tempo/mood instruction *p poco più animato* is written above the lower staff. The dynamic *cres.* is written above the lower staff. The instruction *con slancio* appears at the end of the system.



Second system of musical notation. The upper staff continues the melody with *stent.* and *ten.* markings. The lower staff has *f* and *stent.* markings. The dynamic *pp* is written above the lower staff.



Third system of musical notation. The upper staff has the instruction *ben marcato il canto* above it. The lower staff continues the accompaniment.



Fourth system of musical notation. The upper staff has the instruction *più animato* above it. The lower staff has the instruction *più animato* below it.



*a tempo*

*rall.*

*rall.*

*a tempo*



*poco più animato* *p delicato*

*p*

*poco più animato*

*p*



*1° tempo*

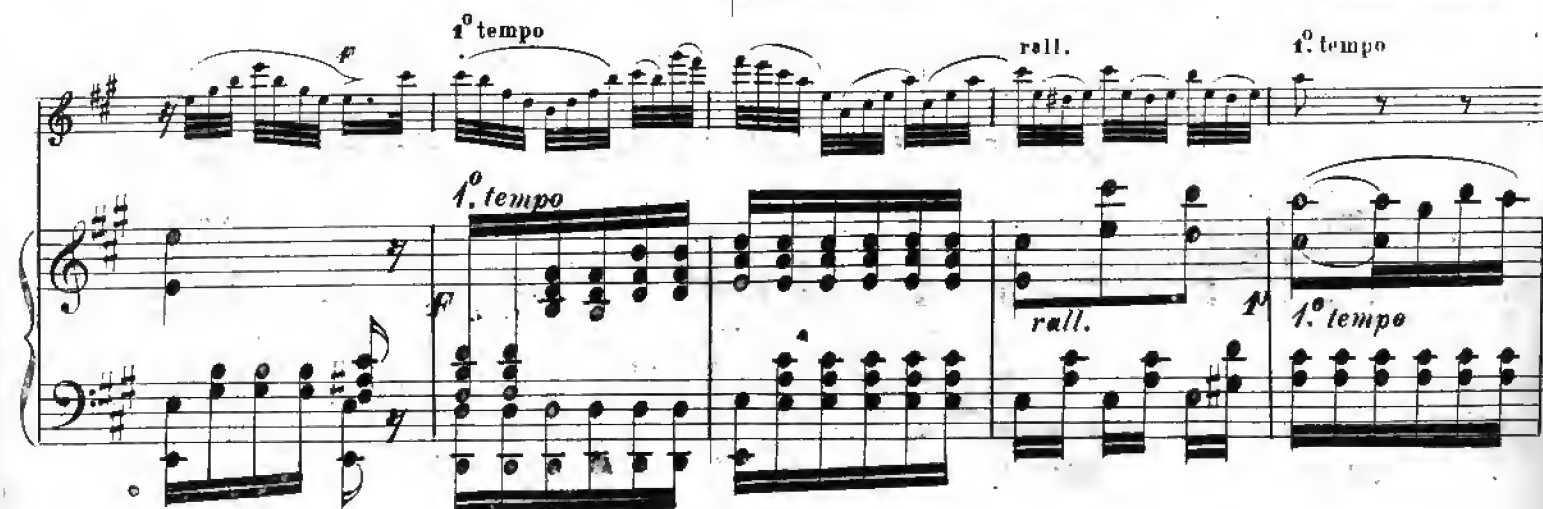
*rall.*

*1° tempo*

*1° tempo*

*rall.*

*1° tempo*

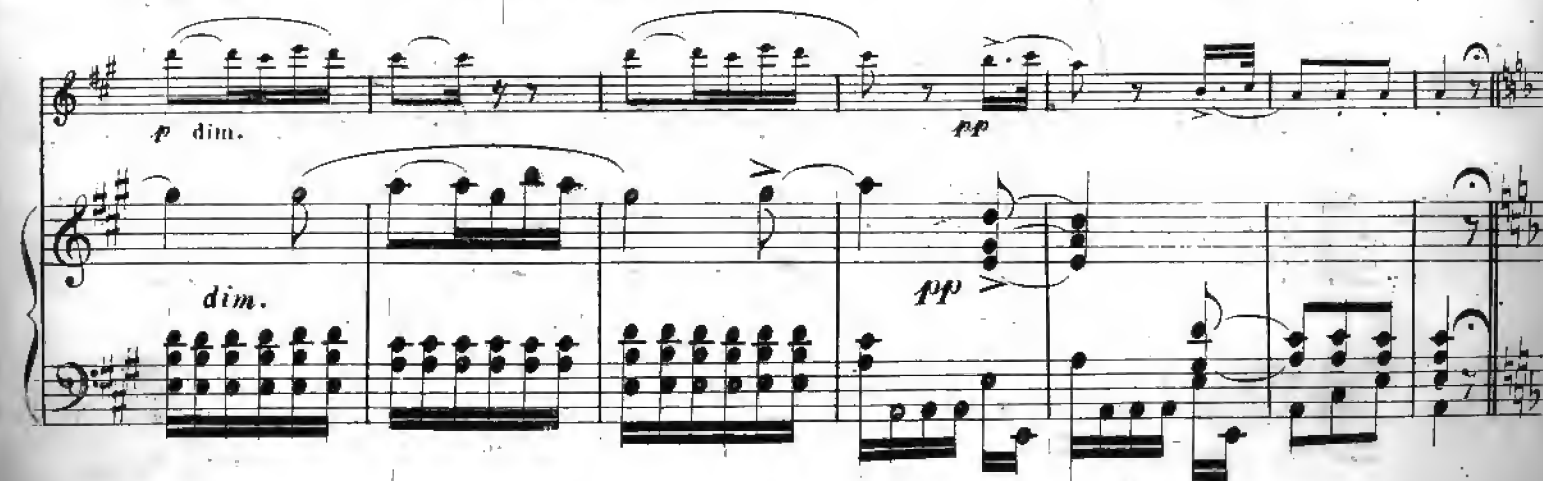


*p dim.*

*pp*

*dim.*

*pp*



mf

tr.

f

Andante mosso

risol.

f

p

Andante mosso

pp

stent.

risol.

p

p con grazia

p

The first system of musical notation consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, including a trill. The middle and bottom staves provide harmonic support with chords and moving lines. A piano (*p*) dynamic marking is present in the middle staff.

The second system continues the musical piece. It includes a *rall.* (rallentando) marking above the top staff and a *f deciso* (forte deciso) marking above the middle staff. The bottom staff has a *rall.* marking. The music shows a change in texture and dynamics.

The third system of musical notation shows further development. The top staff has a piano (*p*) marking. The middle staff features a *f* (forte) dynamic. The bottom staff continues with its harmonic accompaniment.

The fourth system of musical notation concludes the page. It includes a *p* (piano) marking in the middle staff and *pp* (pianissimo) markings in both the middle and bottom staves. The notation includes various musical symbols like beams, slurs, and dynamic markings.

8

*pp* poco meno rall. *f* animando il tempo

*pp* poco meno colla parte *ff* animando il tempo

*pp*

*pp*

Allegro agitato

rall.

Allegro agitato

*pp*

*cres.*

*f*

*pp*

*cres.*



First system of a musical score. It features a treble and bass staff. The treble staff contains complex, rapid passages with many beamed notes and slurs. The bass staff has a more rhythmic accompaniment with chords and single notes. Dynamics include *f* and *ff*. The tempo marking *rall. molto* is present at the end of the system.

Second system of the musical score. It features a treble and bass staff. The treble staff has a melody with some rests and slurs. The bass staff has a steady eighth-note accompaniment. The tempo marking *Allegro* is written above the treble staff. Dynamics include *f*.

Third system of the musical score. It features a treble and bass staff. The treble staff has a melody with slurs. The bass staff has a steady eighth-note accompaniment. Dynamics include *f*.

Fourth system of the musical score. It features a treble and bass staff. The treble staff has a melody with slurs. The bass staff has a steady eighth-note accompaniment. Dynamics include *pp*. The tempo marking *a tempo* appears twice. Other markings include *cres.*, *ten.*, and *cres. colla parte*.

This musical score is for a piece titled "FINALE" on page 10. It is written for a single melodic instrument (likely violin or flute) and a piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 7/8. The score is organized into four systems, each with a single melodic staff and a grand staff (treble and bass clef) for the piano. The melodic line features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. The piano accompaniment consists of chords and moving lines in both hands, with some sections featuring a steady eighth-note bass line. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The piece concludes with a final cadence in the melodic line.



First system of musical notation, featuring treble and bass staves. The music is in G major (one sharp) and 4/4 time. The first staff has a melodic line with many beamed sixteenth notes. The second staff has a more rhythmic accompaniment. The third staff has a bass line with chords. Performance markings include *ten.* and *a tempo* above the first staff, and *ten.* and *a tempo* above the second staff.



Second system of musical notation. The first staff continues the melodic line. The second staff has a melodic line with some rests. The third staff has a bass line with chords. Performance markings include *p* (piano) above the second staff.



Third system of musical notation. The first staff has a melodic line. The second staff has a melodic line with some rests. The third staff has a bass line with chords. Performance markings include *cres.* (crescendo) above the second staff.



Fourth system of musical notation. The first staff has a melodic line. The second staff has a melodic line with some rests. The third staff has a bass line with chords. Performance markings include *dim.* (diminuendo) above the first staff, *stent.* (stentato) above the second staff, and *a tempo* above the third staff.



string. *ten.*

*a tempo* *p più mosso*

*f a tempo* *dim.* *p più mosso*

*f* *f* *f*

*string.* *FF* *FF*

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Detailed description: This is a page of a musical score, page 12, featuring piano and string parts. The score is written in G major (one sharp) and 4/4 time. The piano part consists of three systems of grand staves. The first system shows a melodic line in the right hand and a supporting bass line in the left hand, with a 'string.' marking above the first measure. The second system introduces a tempo change to 'a tempo' and a dynamic of 'f', followed by a 'dim.' (diminuendo) section and a 'p più mosso' (piano, more motion) section. The third system continues with 'f' dynamics. The string part is shown in a single system at the bottom, with 'string.' and 'FF' (fortissimo) markings. The page number '794' is printed at the bottom center.

## LA CONTESSA D'AMALFI

## FANTASIA PER FLAUTO

All' egregio Flautista, Signor G. Fumi.

L. PIERONI Op. 14.

## FLAUTO

Andante sostenuto

2. *p* 2. *p*

4. *poco string.*

*rall.* *f* *rall.*

Detailed description: This section of the musical score is for the Flauto part, marked 'Andante sostenuto'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains two measures, each starting with a '2.' and a dynamic marking of 'p'. The second staff continues with a fourth measure starting with a '4.' and a 'poco string.' instruction. The third staff features a series of sixteenth notes with a 'rall.' instruction above and a dynamic 'f' below. The section concludes with a 'rall.' instruction and a double bar line.

Andantino

2.

*più anim.* *rall. ten.*

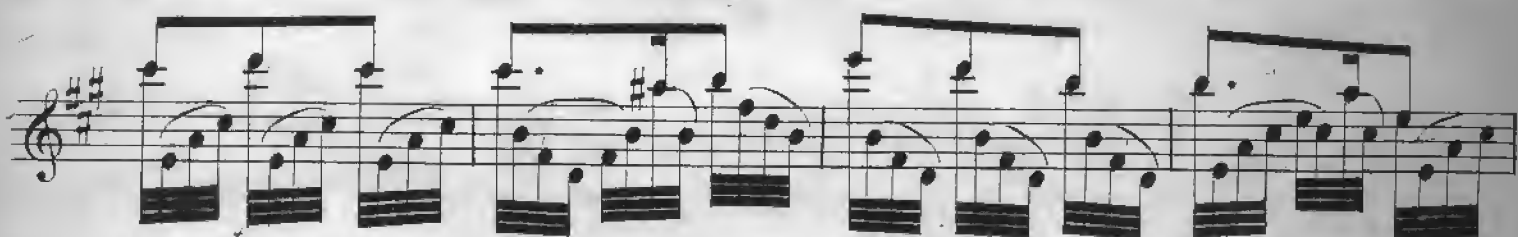
*a tempo* *con slancio*

3.

*stent. ten. p* 4.

Detailed description: This section of the musical score is for the Flauto part, marked 'Andantino'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff contains two measures, each starting with a '2.'. The second staff continues with a series of eighth notes, marked 'più anim.', followed by a 'rall. ten.' instruction. The third staff is marked 'a tempo' and 'con slancio', featuring a series of eighth notes and a triplet of eighth notes marked '3.'. The section concludes with a '4.' measure and a double bar line.

*ben marcato il canto*



*poco più animato.*

*rall.*

*a tempo*



*poco più anim.*

*tr.*

*tr.*

*tr.*

*p*

*delicate*



*1.<sup>o</sup> tempo*

*p*



*rall.*

*1.<sup>o</sup> tempo*



*dim.*

*pp*

*Allegro*

*49.*

*Andante mosso*



*ff risoluto*

*f*

*p*



*con grazia*  
*p*

*p*

*rall.* *tr* *f deciso* *p*

*f* *ff* *1<sup>st</sup>*

*poco meno* *pp* *rall.* *ff* *animando il tempo*

*pp*

*rall.* *Allegro agitato* 12.

*Allegro* *p*

*pp* *cres* *ten.* *a tempo* *f*

# FINALE

5

*p*

*ten.*

*a tempo.*

*1.* *1.*

*cres.*

*stent.* *a tempo.*

*ten.* *a tempo*

*dim.* *F* *p*

*Piu string.*

*FP*